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Glen Echo Park

Spring Classes and Events

National Park Service, 1985.



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Glen Echo Park

Glen Echo began in 1891 as a National Chautauqua Assembly, a center "To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life; and to fit them for the duties which devolve upon them as members of society." By 1900 Glen Echo had become an Amusement Park which served the Washington area until 1968. Since 1971, Glen Echo has again been developing the concept of arts and cultural education for everyone under National Park Service direction and with a high level of public and community involvement. It serves both the surrounding communities and visitors from across the country. Its four sessions of classes are taught year-round by well-known artists and professionals, some of whom are members of the residency programs in the park. There are concerts, demonstrations, workshops and festivals on Sundays during the warm months as a part of the Chautauqua Summer Season, one of the largest cultural programs in the Washington, D.C. area. In addition, the antique hand-carved and hand-painted Dentzel carousel, saved by community effort, operates on summer weekends, and the Gallery offers changing monthly exhibitions of Glen Echo's artists.

I came to ride the Dentzel Carousel in 1978 because my son, Max Hurley, was operating it. When I entered the park I was heart-broken seeing how different it looked from what I remembered it in the forties, fifties, and early sixties.

I was remembering the different rides—the fun house and the laughing lady. Most of all of how I enjoyed the Spanish Ballroom and dancing to the "Big Bands" of that era.

In the forties, Glen Echo Park was the place for the servicemen to meet girls for a day and evening of fun. Then in the fifties and sixties, I took my children to the Crystal Pool and the rides. Anyway, these are pleasant memories.

Now that I am cashier at the Dentzel Carousel during the season, I am enjoying other pleasures. I have the opportunity to meet people of all walks of life. Many of the older adults love to reminisce with me about the days when the park was an amusement park.

And then there are the children and the handicapped that come back year after year for the carousel ride. What a delight to have people come to Glen Echo Park for a bit of relaxation and fun.

Oh! I must not forget the Wurlitzer Band Organ that brings many hours of listening pleasure (a little loud, yes) but still enjoyable

In closing, let me say if you are looking for a little bit of nostalgia and a relaxing and peaceful atmosphere, come to Glen Echo Park

A handwritten signature in blue ink that reads "Irene B Hurley". The signature is written in a cursive style with a large, decorative flourish at the end of the name.

Irene B Hurley

Table of Contents

Programs.....	2
Adventure Theatre.....	2-4
Ceramics.....	4-5
Dance.....	6-7
Traditional Dance.....	7
Matting & Framing.....	8
Fibers.....	8-10
Metals.....	10
Music.....	11
Printmaking.....	11
Painting & Drawing.....	12
Photography.....	13
Sculpture.....	14
Stage.....	14
Woodworks.....	15
Young Folks.....	15-16
Visitor Services.....	16
Registration.....	
Map.....	

The Programs

A History

In the 1890's Glen Echo Park was the site of a National Chautauqua Assembly. Here on the banks of the Potomac, families camped for the summer and attended poetry readings, lectures, concerts, as well as parties, sports, and much more. In 1891 the Chautauqua Movement stated its goals in the following way:

"To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life, and to fit them for the duties which devolve upon them as members of society."

Today the Creative Education Program is loosely based on the Chautauqua Movement and shares the following goals of the movement:

1. Support the development of human growth and potential
2. Place high-quality cultural programming in a relaxed, recreational, and family setting
3. Create a resource center of practical and liberal knowledge and skills made accessible to the general public

Residents and Instructors

Instructors in the Creative Education Program are not salaried employees of the National Park Service. They are, rather, independent "Cooperative Agents," and the tuition fees received by the park service are paid directly to them minus a \$6 registration fee per person. Tuition fees may be up to \$4 per hour per student. In addition to teaching classes, they also participate in festivals and may be involved in various other Glen Echo programs.

Creative Education Program teachers fall into two categories: Instructors and Residents. Instructors teach in multi-use classroom areas and are accepted for one year of classes at a time. Residents operate full time studio spaces at the park. Proposals for a residency space are accepted when vacancies are advertised. One proposal is chosen from the several that are received. Residency is awarded for a two to three year period. Both residents and non-residents pay utilities fees.

The Glen Echo Park Foundation

Efforts are being made to organize a Glen Echo Park Foundation. This organization will be non-profit and will aid Glen Echo in such projects as fundraising, co-sponsorship of programs, and other projects. If you would like to support such an organization and are interested in finding out more about it, please write Nancy Long, 6001 Bryn Mawr Lane, Glen Echo, Maryland 20812.

Adventure Theatre

320-5331

For information about any Adventure Theatre program, call weekdays 10 a.m. to 2 p.m.

YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics.

PERFORMANCES

The Reluctant Dragon

April 6-May 5

Saturday & Sunday 1:30 & 3:30

Tickets, \$3.00

A youngster must convince his parents, friends, neighbors, and even St George himself that they have nothing to fear from his new friend; a most reluctant dragon. Based on Kenneth Grahame's classic story. Group rates available for 20 or more, \$2.50.

Charlotte's Web

May 18 to 26 & June 8 to 30

Saturday & Sunday 1:30 & 3:30

Tickets, \$3.00

"Some Pig," that's Wilbur, and he, Charlotte the spider, and his barnyard friends have to prove it to save Wilbur's bacon. How? The answer is in Charlotte's web. An animated mixture of puppets and live actors retell this children's favorite by E. B. White. Group rates available for 20 or more, \$2.50.

TOURING PRODUCTIONS

Adventure Theatre's In-School Players has gained a national reputation for bringing educational theatre to children in their own schools. In addition to touring its completely portable and original shows, it provides informative folders for teachers, suggesting ideas for activities to enhance the learning experience.

PERFORMANCES FOR PRE-SCHOOLERS

Every Thursday morning during the school year, nursery schools and other groups of pre-school children are invited to Adventure Theatre to attend a performance of an original musical play created especially for pre-schoolers by the Picture Book Players of Adventure Theatre.

CLASSES

Adventure Theatre offers classes in all phases of the dramatic arts for both children and adults. Performances are presented by the students at the end of many class sessions. All instructors are carefully selected for their educational qualifications and teaching experience. Classes are offered in the Fall, Winter and Spring terms and an all-day Theatre Camp program is offered during the Summer.

All registrations must be in the Adventure Theatre office by March 16.

CHILDREN'S CLASSES

ACTORS IN PERFORMANCE I

March 18-May 29, Monday 4-6 pm
No class April 8 and May 27

A course for the beginning actor. Students will concentrate on improvisation, theatre games, and scene study to develop acting technique and stage presence. Ten 2-hour classes plus final performance on May 29 at 7:30 pm.

Instructor: Carol Leahy
Tuition: \$94
Age: 8 to 10 years

ACTORS IN PERFORMANCE II

March 19-May 28, Tuesday 4-6 pm
No class April 9

This course continues the work begun in Actors in Performance I, and will focus on characterization and interpretation. Prerequisite: Introduction to Performance, Actors in Performance I, or permission of instructor. Ten 2-hour classes plus final performance on May 28 at 7:30 pm.

Instructor: Carol Leahy
Tuition: \$94
Age: 10 to 13 years

ADVANCED ACTING

March 19-May 28, Tuesday 4-6 pm
No class April 9

Improvisations, character and scene work for the older student with previous experience who wants to develop more secure technique and expand their base of experience. Ten 2-hour classes plus final performance on May 28 at 8:30 pm.

Instructor: Irene Elliott
Tuition: \$94
Age: 13 and up

CREATIVE DRAMA I-A

March 22-May 24, Friday 4-5 pm
No class April 5

A basic introduction to acting by developing each child's sensitivity to the world around him through rhythmic body movement and by creating story scenes. Nine 1-hour classes.

Instructor: Frances Furlong
Tuition: \$42
Age: 6 to 8 years

STORY HOUR I-A

March 22-May 24, Friday 10-11 am
No class April 5

Designed to awaken individual talents and freedom of self expression through storytelling, role playing, rhythmic activities, and theatre games. Nine 1-hour classes.

Instructor: Frances Furlong
Tuition: \$42
Age: 4 to 5 years

STORY HOUR I-B

March 23-May 25
Saturday 9:30-10:30 am
No class April 6

Designed to awaken individual talents and freedom of self expression through storytelling, role playing, rhythmic activities, and theatre games. Nine 1-hour classes.

Instructor: Edward Tamulevich
Tuition: \$42
Age: 4 to 6 years

CREATIVE DRAMA I-B

Mar 23-May 25, Saturday 10:30-11:30
No class April 6

A basic introduction to acting by developing each child's sensitivity to the world around him through rhythmic body movement and by creating story scenes. Nine 1-hour classes.

Instructor: Edward Tamulevich
Tuition: \$42
Age: 6 to 8 years

CREATIVE DRAMA II

Mar 23-May 25, Saturday 11:30-12:30
No class April 6

This class will further each child's abilities by expanding the individual imagination and developing dramatic talents through improvisation, character development, and basic stage direction. Nine 1-hour classes.

Instructor: Irene Elliott
Tuition: \$42
Age: 8 to 10 years

INTRODUCTION TO PERFORMANCE

March 23-May 25, Saturday 9:30-11:30
No class April 6

Emphasis on stage presence. Basic rules of acting. Maximum use of body and voice. These skills will be developed through rehearsals and a performance on Thursday, May 30 at 7:30 p.m.

Instructor: Frances Furlong
Tuition: \$86
Age: 10 to 12 years

WORKSHOPS FOR GIRL SCOUTS

Girl Scouts completing the Theatre Arts Badge, call Adventure Theatre office for a schedule. 320-5331

ADULT CLASSES

MID-WEEK ACTORS ADULT WORKSHOP
March 20-May 29, Weds 9:30-11:30 am

A workshop for all would-be actors of any age. A delightful opportunity for senior citizens to open a new door. Students will use improvisation, theatre games and scene study.

Instructor: Carol Leahy
Tuition: \$86
Age: Adults

WORKSHOP TO DEVELOP

A PLAY-IN-PROGRESS
Feb 27-March 27
Wednesday 9:30-11:30 am

An opportunity for performers to work with the director/playwright of an exciting new play-in-progress ready for workshop development. Culminating in a staged reading.

Instructor: Flora B. Atkin
Tuition: \$6
Age: Adults and young adults,
Men and women

Adventure Theatre listings continued on next page

Adventure Theatre

THE ART OF STORYTELLING

March 22-April 26, Friday 7-9 pm
No class April 5

Learn how to entertain and educate others through the ancient art of storytelling. Varied sources and techniques are explored, with emphasis on folk literature and working with children. This course should interest teachers, librarians, and enthusiasts alike. Five 2-hour classes.

Instructor: Edward Famulevich
Tuition: \$46
Age: Adults



THE LISTENING CHILD

May 3-31, Friday 7-9 pm

Explore the world of book, story, game, and song for the "pre-reading" child. Intended for parents, sitters, early Childhood Educators, and anyone interested in involving young children in a creative experience. Five 2-hour classes.

Instructor: Edward Famulevich
Tuition: \$46
Age: Adults

See also *Staring and Yawning Locks* (p. 15)

DIRECTING WORKSHOP

March 17-May 25, Sunday 4-6 pm
No class April 7, 21, May 19

This course is designed for the beginning or intermediate director. Essential techniques will be presented in a relaxed, informal environment, focusing on scene interpretation, blocking, working with actors, theatre games and exercises. Participants are asked to bring a favorite scene to work on and discuss on the first day of the workshop.

Instructor: Dr. David Young
Tuition: \$70
Age: Adults

VIDEO

March 17-May 5, Sunday 11-12:30
No class April 7

A Sunday morning class of not more than ten students will explore performance before the video camera. The class will include adaption of stage scenes for the camera. The requirements set on performers by the camera, lighting and sound equipment will be explored via performance. Seven 2-hour classes. Equipment fee \$15 extra.

Instructor: Eric Metzger
Tuition: \$62
Age: Adults

Ceramics

229-5585

CLASS HOURS

Monday & Wednesday, 7-9 pm
Tuesday & Thursday, 9:30-11:30 am,
OR 1-3 pm OR 7-9 pm

OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 pm

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques: wedging, centering, & throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftpersons and institutions upon request. *Note: there is no firing fee for the beginning wheel student.*

HOW TO REGISTER

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Glen Echo Pottery
3. Mail the form & check to Glen Echo Pottery, c/o Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland 20812.

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. Missed classes can be made up during the present session, but will not be credited to following sessions. *If you wish to cancel your registration before the 1st meeting, your money will be returned. After the 1st meeting, tuition minus one class's pro-rated fee and registration fee will be returned. After the second meeting of the class, no tuition will be returned.* We realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session.

**UNDERSTANDING CERAMIC GLAZES:
A PRACTICAL APPROACH**

Dates & times to be announced
Call 229-5585 for more information

A short but effective Saturday morning workshop geared to understanding the basic knowledge of most cone 6-10 glazes. Included will be discussions that will address glaze materials used by the practicing studio potter, formulating, mix preparing, and straight forward applications utilized at the Glen Echo Pottery.

Instructor: Toby Horn
Tuition: \$26
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt

**BEGINNING AND ADVANCED
THROWING TECHNIQUES
EMPHASIS: RAKU FIRING**

February 24-April 6
Pre-registration deadline: February 23

Course will include an introduction to wheel and handbuilding techniques, plus advanced methods in clay unique to the raku process. Major emphasis will be geared toward personal exploration of form, universal aesthetics, and craftsmanship. Classes will include demonstrations, critiques, and firings.

Instructor: Glen Echo Pottery staff
Tuition: \$96
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt

**BEGINNING AND ADVANCED
THROWING TECHNIQUES
EMPHASIS: SURFACE EMBELLISHMENT**

February 25-April 6
Pre-registration deadline: Feb 23

Course will involve beginning through advanced wheel techniques: wedging, centering, and throwing on the potter's wheel. Major emphasis will be addressed to decorative techniques unique to wheel-thrown functional and non-functional forms. Reduction cone 10 and saw-dust firing will be utilized.

Instructor: Glen Echo Pottery staff
Tuition: \$96 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt

**BEGINNING AND ADVANCED
THROWING TECHNIQUES
EMPHASIS ON EARTHENWARE**

April 8-May 18
Pre-registration deadline: April 6

Course will involve beginning through advanced wheel techniques: wedging, centering, and throwing on the potter's wheel. Major emphasis will be addressed to low-fire earthenware. Red and white clay bodies will be used in both oxidation, pit-fire, and residual salt kilns. Visual expression will be encouraged with demonstrations, critiques, and class participatory firings.

Instructor: Glen Echo Pottery staff
Tuition: \$96
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt

**BEGINNING AND ADVANCED
THROWING TECHNIQUES
EMPHASIS: FUNCTIONAL STONEWARE**

May 20-June 29
Pre-registration deadline: May 18

The course will include beginning through advanced throwing techniques. Major emphasis will be addressed to design, function, and surface decoration. Functional concepts will be explored through class critiques, demonstration and slide presentations. All completed pieces will be fired to cone 10/11 in a reduction kiln.

Instructor: Glen Echo Pottery staff
Tuition: \$96 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt

**POTTERY FOR YOUNG ADULTS:
WHEEL & HANDBUILDING TECHNIQUES**

June 19-July 27, Mon & Wed 9:30-11:30
Pre-registration deadline: June 15

The course will be geared to a basic introduction to the potter's wheel: wedging, centering, throwing methods and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and un-glazed techniques will be explored. Free expression is encouraged in both functional and non-functional ware.

Instructor: Glen Echo Pottery staff
Tuition: \$96 (tools not included)
Supplies: Tools, clay, firing fee
Age: Jr & Sr High students
Class Size: Min 7, Max 22
Where: Large Yurt

JEFF KIRK: Studied ceramics, Montgomery College and Anderson Ranch, Aspen, Colorado; has won numerous awards and exhibits widely. Maintains full-time studio; director and resident artist at Glen Echo Pottery.

CHRIS OBERLIN: B.S., Bates College, Lewiston, Maine, 1975, including coursework in drawing. Studied ceramics and has worked as an assistant at Glen Echo Pottery.

BRITT REEVES: Graduated from Sofia Flickskola, Stockholm, Sweden (equivalent to an Associate degree in Art). Attended New York University. Studied ceramics and worked as an assistant at Glen Echo Pottery.



Dance

229-6022

Glen Echo Dance Theater is a professional Modern Dance Company based at Glen Echo Park and sponsored by the National Park Service. All dance instructors are members of the company, and all classes are taught in our studio.

SEMESTER DATES: April 15-June 29

TUITION

- One class per week, \$52.75
- Two classes per week, \$94.00
- Three classes per week, \$138.00
- Four classes per week, \$182.00
- Individual classes, \$5.00

HOW TO REGISTER:

1. Fill out registration form (back of brochure)
2. Make a check for the tuition payable to the instructor
3. Mail the form and check to Glen Echo Dance Theater, Glen Echo Park, MacArthur Blvd., Glen Echo, Maryland 20812.
4. Should a class not fill or be cancelled, your money will be returned.
5. If you do not hear from us, please call and re-register.

Note: If you wish to cancel your registration before the first meeting, your money will be returned. After the first meeting, your tuition (less registration fee and the cost of the first class) will be returned. After the second meeting of the class, no tuition will be returned. Missed classes can be made up.

GLEN ECHO DANCE THEATER FACULTY

PATRICIA KRAUSS: BA, Point Park College, former member of Pittsburg Dance Alloy, teaching and choreography in Greensboro, NC. Has studied with Carolyn Brown, Murray Louis, Dan Wagoner, Ron Tassone.

MIMI LEGAT: Trained with the Legat School of Russian Ballet, England. Danced with the Norwegian Ballet, Hamburg Ballet, and as a soloist with the Royal Ballet of Wallonie, Belgium.

LIZ LERMAN: Founded Dance Exchange in 1976; has toured as a performer and teacher around the country; author of "Teaching Dance to Senior Adults," published in 1984; received three Choreographic Fellowships from NEA.

ANNE MCDONALD: BA in dance, U. of Calif., Irvine; MFA in dance, U.S. International U. Danced with Dance Exchange, Jan Van Dyke, Dance Construction Co., and Three's Company (California). Teaches at Trinity College and Princeton, Illinois.

ANN PARSON: Trained and performed with the Royal Ballet in London. Taught at the National Ballet in Washington, D.C., and at SUNY Purchase and American University.

HELEN RIA: Dances with Duetto, to Broadway, England, and in the Columbia-Dance Company. Third Age, and New Moves. Certified teacher of Alexander Technique; teaches throughout the metropolitan area.

STEPHANIE SIMMONS: MA in Arts Management and Dance, American University; danced with Flot Feld Ballet, Twyla Tharp & Dancers, National Ballet, and Tanz Forum, Cologne, W. Germany.

BONNIE SLAWSON: BA in Dance, Mercyhurst College; taught dance at Dickinson College; has performed in numerous night clubs and summer stock in Pennsylvania; recently finished a T.V. pilot for Viacom Corp. Studied with Douglas Wassel in NYC and Simone Braun in Philadelphia.

JAN TIEVSKY: BA in dance and drama, teaching certification, University of Rochester, instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

BALLET I

Saturday 10-11:30 am

A beginning course in ballet technique.

- Instructor: Patty Krauss
- Supplies: Dancewear & ballet slippers
- Age: Teenagers and adults
- Class Size: Maximum 12

BALLET I/II

Tuesday 6-7:30 pm

For the advanced beginner in ballet technique and vocabulary.

- Instructor: Patty Krauss
- Supplies: Dancewear & ballet slippers
- Age: Teenagers and adults
- Class Size: Maximum 12

BALLET II

Wednesday 7:30-9 pm

For teens who have previous dance training and knowledge of ballet technique and vocabulary.

- Instructor: Stephanie Simmons
- Supplies: Dancewear
- Age: Teenagers and adults
- Class Size: Maximum 12

BALLET III

Monday, Wednesday, Friday 10:30-12

Intermediate advanced ballet technique for the serious dance student.

- Instructors: Mimi Legat, Ann Parson, Stephanie Simmons
- Supplies: Dancewear & ballet slippers
- Age: Teenagers and adults
- Class Size: Maximum 12

BEGINNING MODERN DANCE

Tuesday 7:30-9 pm

Thursday 6-7:30 pm

Basic modern technique for adults with no previous dance training.

- Instructor: Stephanie Simmons, Patty Krauss
- Supplies: Dancewear
- Age: Teenagers and adults
- Class Size: Maximum 12



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Traditional Dance

INTERMEDIATE MODERN DANCE Thursday 10:30-noon OR 7:30-9

For adults with at least one year previous modern dance training, or permission of the instructor.

Instructors: Stephanie Simmons,
Helen Rea
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

ADVANCED MODERN DANCE Wednesday 6-7:30 pm

An advanced course in Modern Dance Technique for serious dance students only.

Instructors: Jan Tievsky, Liz Lerman
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—BEGINNING Monday 6-7:30 pm Saturday 1-2:30 pm

A course in beginning jazz technique.

Instructors: Patty Krauss,
Bonnie Slawson
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—INTERMEDIATE Friday 6-7:30 pm Saturday 11:30-1 pm

A course in jazz dance technique for students with at least 1 year previous jazz dance training.

Instructor: Bonnie Slawson
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—INTERMEDIATE/ADVANCED Monday 7:30-9:00 pm

A course in jazz dance technique for students with at least 2 years of previous jazz dance training.

Instructor: Bonnie Slawson
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

DANCERCISE Monday 9:30-10:30 am Friday 9:30-10:30 am

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

Instructor: Stephanie Simmons
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Maximum 12



TEEN JAZZ Mon, Weds, Fri 4:30-6 pm

Beginning level jazz class.

Instructor: Faculty
Supplies: Dancewear
Age: Teenagers
Class Size: Maximum 12

TEEN JAZZ II Tuesday 4:30-6:00 pm

Intermediate level jazz class for teenagers.

Instructor: Bonnie Slawson
Supplies: Dancewear
Age: Teenagers
Class Size: Maximum 12

BEGINNING CLOGGING April 2-30 OR May 7-June 4 Tuesday 7:30-8:30 pm

Appalachian clogging developed out of a mixture of dance traditions from the British Isles and elsewhere. The dance reflects the independent character of the mountain people and their physically active life. It was done on back porches and kitchen floors, for enjoyment rather than exercise. Clogging demands and develops skill, timing, and vigor but does not require strenuous effort or extreme flexibility, which makes it ideal for adults. The class will cover the basics of solo, couple, and group dancing.

Instructor: Adam Hubbell (548-2561)
Tuition: \$18 per session
Supplies: Low-heeled shoes with hard soles (leather is best)
Age: Minimum 15
Class Size: Min 15, Max 25
Where: Adventure Thea Rehears Hall

INTERMEDIATE CLOGGING April 2-30 OR May 7-June 4 Tuesday 8:30-9:30 pm

For those who have taken the beginning class or who have some clogging experience. More advanced solo & couple steps, combinations, and routines.

Instructor: Adam Hubbell (548-2561)
Tuition: \$18 per session
Supplies: Low-heeled shoes with hard soles (leather is best)
Age: Minimum 15
Class Size: Min 10, Max 25
Where: Adventure Thea Rehears Hall

INTRODUCTION TO FLAMENCO DANCE April 1-June 4, Monday 7:15-8:45 pm OR Tuesday 10-11:30 am

Instruction and demonstration of the various elements of Flamenco music and dance—focusing on the traditional rhythms, arm movements, posture, footwork, hand-clapping, and castanets.

Instructor: Alice Coleman (548-5264)
Tuition: \$54
Supplies: Castanets (contact instructor)
Age: Minimum 12
Class Size: Min 5, Max 17
Where: Spanish Ballroom

ALICE COLEMAN: BA, Art History, College of William and Mary. Has been studying the folk dances of southern Spain for 17 years, taking classes from many of Spain's most notable dancers. She teaches, gives lecture demonstrations and has performed throughout the Washington area.

ADAM HUBBELL: Has performed and taught classes and workshops in clogging in the Washington area for the past seven years.

Matting & Framing

MATTING AND FRAMING TECHNIQUES May 4-June 8, Saturday 9:30-noon

The first three weeks of the course will cover the aesthetics of mat color, size, and shapes. Students will learn how to measure, cut, and attach mats, and will make single, double, and fabric mats. During the last two weeks, students will learn how to cut and measure frames, join frame sections, cut glass, and assemble artwork into frames. *First class will also serve as a refresher course for past students on matting techniques, \$5.*

Instructor: Annie MacDonald (972-5166)
Tuition: \$55
Supplies: Approx \$80
Age: Minimum 15
Class Size: Min 6, Max 15
Where: Arcade Classrooms

ANNIE MACDONALD Has been framing for 10 years. She has a BA in crafts from the University of Maryland and she owns her own business "I et Annie Frame It."



Fibers

BEGINNING BASKETRY

April 1-May 6, Monday 9:45-11:45 am

Six basketry classes using dyed commercial rattan and seagrass. Various weaves explored. The results are handy for home use.

Instructor: Jill Romanoke (244-4735)
Tuition: \$54
Supplies: \$15
Age: Minimum 13
Class Size: Maximum 13
Where: Arcade Classrooms

MORE BASKETS

April 1-May 6, Monday 1-3 pm

A follow-up to Beginning Basketry. Classes with an emphasis on color, surface design, texture, handles, and lids.

Instructor: Jill Romanoke (244-4735)
Tuition: \$54
Supplies: Fee according to number of students
Age: Minimum 14
Class Size: Min 4, Max 12
Where: Arcade Classrooms

A WOVEN FOOTSTOOL

May 25, Saturday 10 am-5 pm
Second day to be scheduled

Using wood and dyed round reed, spend a winter weekend making this functional item.

Instructor: Jill Romanoke (244-4735)
Tuition: \$60
Supplies: To be discussed, approx \$20
Where: Arcade Classrooms

IRISH TURF BASKET

April 20-21, Saturday & Sunday 10-5

A weekend project making the turf basket of Ireland using the Irish techniques I learned from basket-makers in Ireland. Note: Register at Glen Echo by March 21 so that "sally"—the natural basket fiber—can be ordered for the class. Phone Glen Echo at 492-6282.

Instructor: Jill Romanoke (244-4735)
Tuition: \$60
Supplies: To be discussed
Age: Minimum 13
Class Size: Min 3, Max 10
Where: Arcade Classrooms

FLOWER BASKET

May 27, June 3 & 10
Monday 7-10 pm

Spring is coming or here. Make 2 flower baskets to hold your bounty: one of dyed commercial rattan, the other of all natural fibers. Three week-day nights.

Instructor: Jill Romanoke (244-4735)
Tuition: \$39
Supplies: \$7.50
Age: Minimum 13
Class Size: Min 3, Max 10
Where: Arcade Classrooms

APPALACHIAN MELON BASKET

May 11, Saturday 9:30-5:30

A one-day workshop making the popular melon basket of natural vines and dyed reed. The collection, preparation, and storage of natural fibers will be discussed along with dyeing techniques.

Instructor: Jill Romanoke (244-4735)
Tuition: \$35
Supplies: \$15
Age: Minimum 13
Class Size: Min 3, Max 13
Where: Arcade Classrooms

SPINNING I

April 6-27, Saturday 1-4 pm

An in-depth approach to spinning on the drop spindle. Emphasis will be placed on carding and spinning sheep's wool. However, other natural fibers will also be discussed and explored. The care of wool yarns and garments will be covered, as well as some background history of spinning. Students should bring an apron to class. Supplies fee is payable at 1st class.

Instructor: Agnes Rev (229-2836)
Tuition: \$52
Supplies: \$14 for drop spindle and fibers
Age: Minimum 13
Class Size: Min 5, Max 8
Where: Arcade Classrooms

SPINNING II

May 4-25, Saturday 1-4 pm

The spinning wheel is the main feature of this course. Students will learn how to employ it to spin wool in the woolen and worsted methods, ply yarns, spin flax, and create lovely yarns. Students should bring an apron to class. Prerequisite is Spinning I course. Please contact instructor for details.

Instructor: Agnes Rev (229-2836)
Tuition: \$54
Supplies: Approx \$7
Where: Arcade Classrooms

BEGINNING WEAVING I

April 10-May 30
Wednesday 7-10 OR Thursday 1-4

Exploring and learning to integrate color, texture, and design in weaving. Equal emphasis is placed on technical mastery and artistic expression. Simple loom constructions will be used. A refundable \$15 deposit for supplies must be made, in addition to the \$8 supply fee, no later than the first class.

Instructor: Agnes Rev (229-2836)
Tuition: \$89
Supplies: Bring scissors, \$8 supply fee
Age: Minimum 15
Class Size: Min 7, Max 9
Where: Arcade Classrooms

BEGINNING WEAVING II

April 4-May 23, Thursday 7-10 pm

The four-harness loom: warping, dressing, weaving, and basic drafting. Project I: weaving a sampler in wool. Project II: students will apply the knowledge gained from project I to create a finished piece: a cushion, bag, or wall hanging. Project III: weaving with cotton. Pre-requisite is Weaving I class. *Early registration is urged for this class to assure availability of table looms.*

Instructor: Agnes Rev (229-2836)
Tuition: \$89
Supplies: \$12 \$14 plus loom rental fee
Age: Minimum 15
Class Size: Maximum 6
Where: Arcade Classrooms

INTERMEDIATE/ADVANCED WEAVING III AND IV

April 9-June 4, Tuesday 7-10 pm

These courses are designed for those who have completed Weaving II and wish to explore more complex weaves and or create finished pieces. Drafting and weaving theory will be emphasized. Class meets alternate weeks. Please contact instructor for details. *Early registration is urged for this class to assure availability of table looms.*

Instructor: Agnes Rev (229-2836)
Tuition: Approximately \$65
Age: Minimum 15
Where: Arcade Classrooms

FLEECE SORTING WORKSHOP

May 19, Sunday 1-4 pm

Lecture and demonstration with student participation of sorting an entire sheep's fleece. A *must* for all spinners and weavers. Beneficial to knitters and crocheters alike. This is a *once-a-year event*.

Instructor: Agnes Rev (229-2836)
Tuition: \$14
Where: Arcade Classrooms



TEXTILE TREASURE SHARING

Sunday afternoon to be announced

All former and current students are invited to come and bring any valued textile pieces to share with others. If you just wish to come and look you are also welcome. Please call instructor if you are planning to attend.

Instructor: Agnes Rev (229-2836)
Tuition: Free
Where: Arcade Classrooms

FABRIC ART

April 2-June 4, Tuesday 1-4 pm

Pieced drawings, fabric collage, applique, drawing with the sewing machine, mixed-media needle work. Concentration on 2-dimensional art. May lead to bas-relief, soft sculpture, and/or wearable art.

Instructor: Aldeth Christy (966-7374)
Tuition: \$75
Supplies: Bring scissors, pins, and treasured fabric scraps
Age: Adults
Class Size: Min 4, Max 10
Where: Park Office

INDIGENOUS NATURAL VEGETABLE DYE WORKSHOP

March 23, Saturday 10 am-3:30 pm

Introducing natural dyeing to the beginner and/or advanced student. Locally collected materials will compose dye baths and non-toxic mordants will be used. Also folklore and recipes on dyeing. Bring rubber gloves, wool, basketry materials, enamel pan, silk, and lunch.

Instructor: Janet Kerig (703-987-8670)
Tuition: \$20
Supplies: \$5
Age: Minimum 12
Class Size: Min 5, Max 10
Where: Arcade Classrooms

PAINTING ON SILK WORKSHOP

May 5, Sunday 10 am-4 pm

Lecture and demonstration of hand painting with dyes on silk. Workshop includes design and safe use of dyes. Participants will have hands-on experience to try various techniques. Fabrics can be used for wearables, home furnishings, wall pieces. Participants will make at least one scarf. *Note: Pregnant women should not take course.*

Instructor: Bonnie Holland (229-4388)
Tuition: \$27
Supplies: \$15, additional list of supplies will be mailed, bring lunch
Age: Minimum 18
Class Size: Min 6, Max 12
Where: Park Office

PRIMITIVE AND TRADITIONAL RUG HOOKING

Mar 11,18,25 Apr 1,15,22, May 6, 13, 20
Monday 10 am-12 noon

Free wheeling class for intermediates and beginners basics. Advanced instruction for those who qualify. Class taught on one to one basis. Creative development and technique stressed.

Instructor: Mary Sheppard Burton
Phone: 301-977-1242
Tuition: \$76
Supplies: Extra
Class Size: Min 5, Max 12
Where: Arcade Classrooms

Fibers listings continued on next page

More Fibers

MARY SHEPPARD BURTON: Has taught locally, nationally, and internationally. She is a skilled colorist and gifted teacher, lecturer, and author of two books on the subject of standards for traditionally hooked work. In addition to teaching at Glen Echo, she also teaches from her studio at Germantown, Md. and in Vermont.

ALDETH SPENCE CHRISTY: BFA, Richmond, Va., Professional Institute; graduate studies in painting, George Washington University; former summer artist-in-residence, Glen Echo Park. Member of Touchstone Gallery, Washington, D.C.

BONNIE LEE HOLLAND: AB, Washington University, MA, George Washington University and Corcoran School of Art. Additional studies at Art Institute of Chicago and Penland School of Crafts. Artist designer who exhibits locally and nationally. Outstanding Fashion Design award from Washington Fashion Group and juror's commendation in Maryland Craft Biennial.

JANET KERIG: BA, University of Maryland, history and anthropology; Glen Echo artist-in-residence, 1979. Began working with natural fibers and wreath making processes 3 years ago. Natural vegetable dying for one year. Exhibited at the Design Center in Washington, D.C.; Sperryville, Va; and in New York City.

AGNES REV. Studied textile designing with Herman Scholten, Gerrit Rietveld Academie, Amsterdam, majored in textile designing at West Surrey College of Art and Design, England. Exhibits locally, sells here and abroad. Work published in *Fiberarts Design Book II*. Runs Agnes Rev. Textile Arts, a supply and equipment source for weavers, spinners, knitters, and crocheters.

JILL ROMANOKE University of Hartford, Fine Arts, Boston Museum School. BA, Franconia College, NH, where she intensively studied weaving and basketry. Studied traditional Irish basketry in Southern Ireland. Exhibits on the East coast.

Metals

DIE FORMING WORKSHOP

May 18, Saturday 10 am-3:30 pm

Die forming allows an artist to work with large, lightweight metal, using a negative die. This is a one-day workshop in which each participant will make a simple die form piece.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$25
Supplies: \$18
Class Size: Min 5, Max 7
Where: Arcade Classrooms

PATINAS WORKSHOP

May 4, Saturday 10 am-3 pm

This is a one-day workshop where students will work with various chemicals and techniques to create surface colors in copper, brass, and silver.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$23
Supplies: \$10
Class Size: Min 6, Max 12
Where: Arcade Classrooms

CLOISSONNE ENAMEL

April 1-June 3, Monday 7-10 pm

Course is designed to introduce cloisonne enameling to beginning students, and to enable experienced enamelists to explore new ways to use enamels, foils, wires, and metals in the cloisonne technique. Advanced students may attempt projects involving more metal techniques such as constructions of two-sided cloisonne enamels.

Instructor: Tina Chisena (933-0676)
Tuition: \$91 (includes most supplies)
Supplies: \$2-\$15
Age: Minimum 15
Class Size: Min 7, Max 11
Where: Arcade Classrooms

SPECIAL EFFECTS FOR ENAMELISTS

April 4-June 6, Thursday 9:30-noon

Emphasis will be on the use of underglaze crayons, pencils, and oxides, and on the use of 200 mesh enamels using both wet and dry-sifting techniques. Advanced students may make a piece combining limoges with champeve or basse taille.

Instructor: Dorothea Stover (892-6463)
Tuition: \$86
Supplies: \$5-\$15
Age: Minimum 15
Class Size: Min 6, Max 10
Where: Arcade Classrooms

ENAMELED JEWELRY

April 2-June 4, Tuesday 7-10 pm

During the ten sessions of this class, participants will design and build a piece of enameled jewelry (either a pin or a pendant). Some prior enameling experience is required and those students who additionally have some background with metal may be able to complete more than one piece of jewelry. (If you do not have enamel experience, try *Cloisonne Enamel* class). Cost of supplies will vary with the project the student designs.

Instructor: Tina Chisena (301-933-0676)
Tuition: \$91
Supplies: Approx \$5-\$20
Age: Minimum 15
Class Size: Min 7, Max 11
Where: Arcade Classrooms



TINA CHISENA: BA, Bard College; has been making enameled jewelry for several years; has studied with Bill Helwig, Gary Noffkee, Phillip Fike, Ronald Hayes Pearson, and others at various crafts schools, including Penland, Arrowmont, and Haystack.

DOROTHEA STOVER: BA in art, College of Wooster; member of the Enamelist Gallery and of the Enamelist's and Goldsmiths' Guilds. Has taught enameling since 1973. Has studied with Belle Kohn, Janie Bennett, Martha Bonyas and Rebecca Taskins.

SUSAN TAMULEVICH: Is a professional metal-smith who exhibits nationally. Her work has appeared in *Logue*, *The Washington Post*, and *W.*

Music

BEGINNING MANDOLIN

April 13-June 8, Saturday 1-2 pm
Class will not meet April 27

Students will learn to tune and care for instruments. Simple chords, note-reading, and tablature will be explored. Classical, folk, and bluegrass styles will be presented.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Mandolin and pick plus \$5 for supplies at first class
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

INTERMEDIATE MANDOLIN

April 13-June 8, Saturday noon-1 pm
Class will not meet April 27

A continuation of Beginning Mandolin. Note and tablature reading are used to learn classical, folk, bluegrass, and Irish music.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Mandolin & pick, \$5 for supplies at first class
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

BEGINNING FOLK GUITAR

April 13-June 8, Saturday 4-5 pm
Class will not meet April 27

Students will learn to tune and care for instruments. Basic chords and simple strums to accompany folk songs will be taught.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Bring guitar & notebook
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

INTERMEDIATE FOLK GUITAR

April 13-June 8, Saturday 3-4 pm
Class will not meet April 27

Students will be taught to play and transpose chords in the keys of D, A, G, E, C, Em, and Am; alternate bass notes and arpeggio strums in 4/4 and 3/4 time.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Bring guitar and notebook
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

ADVANCED FOLK GUITAR

April 13-June 8, Saturday 2-3 pm
Class will not meet April 27

Students must be able to change chords quickly. Course will cover bass runs, finger picking, use of picks, alternate tuning, tablature reading, and ornamentations.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Bring guitar and notebook
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

MUSIC THEORY

FOR FOLK, JAZZ, ROCK MUSICIANS
April 13-June 8, Saturday 10-noon

Learn the inner workings of harmony, melody, rhythm as they apply to the music *you* want to play. Acquire greater freedom through greater understanding.

Instructor: John Minahan (378-8709)
Tuition: \$72
Supplies: Music writing paper
Class Size: Min 4, Max 25
Where: Park Office

JOHN A MINAHAN: A.B., Georgetown University; M.M. Composition, Catholic University. Lecturer in guitar and theory, Northern Virginia Comm College. Extensive performing experience as classical guitarist and folk singer, Washington, DC, New York City, New England.

KAREN LEE SPECTOR: Teaches folk guitar, mandolin, and recorder classes for Fairfax County Recreation Dept. and private students, beginning to advanced. Has performed in many area festivals and schools as a folk singer and soloist on guitar and mandolin.

Printmaking

MONOTYPE WORKSHOP

May 3, Friday 9 am-5 pm

The monoprint, or one-of-a-kind print, is a cross between painting and printmaking. As a medium, it is direct, spontaneous, and experimental, and requires no special equipment. This workshop is an introduction to the materials and techniques of the handprinted monotype. It is suitable for artists working in other media as well as for the beginner. *Students must register by April 26.*

Instructor: Carla Klevan (986-0321)
Tuition: \$35
Supplies: \$10 (materials provided)
Age: Minimum 16
Where: Arcade Classrooms

WOODBLOCK PRINTING WORKSHOP

April 3-May 8, Weds 9 am-12 noon

A beginning course in which the student will learn step by step to cut, ink, and print with wood; the use and care of tools and materials; how to make a black and white and a color woodcut.

Instructor: Magda French (493-8830)
Tuition: \$60
Supplies: Approx \$15
Age: Minimum 16
Class Size: Min 3, Max 12
Where: Arcade Classrooms

COLLAGE

April 3-May 22, Wednesday 7-9 pm

A studio introduction to collage as a fine art. Between design & painting, mainly 2-dimensional work using a wide range of materials from old found to brand new. The course is taught through a series of assignments. A history of collage is included along with ways of collecting & altering materials.

Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$70
Supplies: List available from instructor
Age: Adults
Class Size: Maximum 12
Where: Arcade Classrooms

RAYA BODNARCHUK: BFA, Rhode Island School of Design; Studied in Rome, Italy; MFA and Fellowship, Rinehart School of Sculpture. Her collages are included in many collections and have been exhibited in the Corcoran Gallery Washington series.

MAGDA FRENCH: Twelve years experience teaching drawing, painting, printmaking, MFA, Instituto Allende, Guanajuato, Mexico; BAA, California College of Arts and Crafts; exhibits locally and nationally.

CARLA KLEVAN: BS, Art History, Columbia University; MAT in Art Education, Harvard University. Studied drawing & painting at the Art Students League. Teaches drawing at Montgomery College, Takoma Park. Known for her unusual printing techniques; exhibited extensively.

Painting & Drawing

CREATIVE DRAWING

April 1-May 20, Monday 7-9 pm

Every student will learn how to draw good visual representations of the world around him or her: people, interiors, exteriors, landscapes, objects, animals, still lifes. Design and creativity as well as drawing skills are large parts of the course. Pencil, charcoal, ink, pen, brush, and conte. New and continuing students.

Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$70 (includes registration fee)
Supplies: List available from instructor
Age: Adults
Class Size: Min 6, Max 12
Where: Arcade Classrooms

DRAWING I

April 2-June 4, Tuesday 3:15-5:30

A course for beginners or students with little previous drawing experience. The student will be introduced to a variety of viewpoints and different media. Emphasis will be on enhancing visual sensitivity.

Instructor: Sandra Bracken (301-544-0568)
Tuition: \$90 (includes model fee)
Supplies: A list of supplies is available from instructor
Age: Adults
Class Size: Maximum 12
Where: Arcade Classrooms

DRAWING II

April 2-June 4, Tuesday 12:45-3 pm

An ongoing course for those who like to draw and want the structure and support of a class. You will have the opportunity to choose to explore in depth a single theme or to draw from the model or still life provided each session. There will be periodic discussions of particular problems and subjects of current interest.

Instructor: Sandra Bracken (301-544-0568)
Tuition: \$90 (includes model fee)
Supplies: Bring your own supplies to the first class.
Age: Adults
Class Size: Maximum 12
Where: Arcade Classrooms

LIFE DRAWING

April 2-May 21, Tuesday 7:15-9:30

The class is open to any adults who wish to draw from the model. The class will include discussions of different drawing concepts and a critique.

Instructor: Sandra Bracken (301-544-0568)
Tuition: \$90 (includes model fee)
Supplies: Bring your own supplies to the first class.
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade Classrooms

LANDSCAPE AND STUDIO PAINTING

April 1-June 5

Monday & Wednesday 3:45-5:45

This course is designed for students interested in painting in oils and acrylics. Its primary purpose is to improve the quality of a student's work. Teaching focuses on both studio and landscape problems, as well as materials and techniques. Students may repeat this course on a continuous basis as individualized assignments are designed to meet the needs of advanced students.

Instructor: Walt Bartman (371-9697)
Tuition: \$106 (model fee extra)
Supplies: Students to furnish supplies
Age: Minimum 14
Class Size: Min 5, Max 15
Where: Arcade Classrooms

WATERCOLOR

April 4-May 9, Thursday 10 am-12:30

Explore the many approaches to watercolor painting as we observe movement and color of nature. Some art background suggested. Outdoor sessions will be scheduled.

Instructor: Bonny Lundy (270-1183)
Tuition: \$70
Supplies: Call park
Age: Minimum 16
Class Size: Min 4, Max 10
Where: Arcade Classrooms Outside

SPRING WATERCOLOR WORKSHOP

June 8 & 9

Saturday & Sunday 10 am-3 pm

Opportunity for those who are familiar with the basics of watercolor to paint outside, investigate new approaches, develop ideas. Group lunches, afternoon critiques.

Instructor: Bonnie Lundy (270-1183)
Tuition: \$43
Supplies: Call instructor for list
Age: Minimum 16
Class Size: Maximum 10
Where: Arcade Classrooms Outside

PAINTING

April 2-June 5, Tuesday 10 am-1 pm

Basic fundamentals for all level students. Will explore many approaches to various types of art works from realism to abstract expressionism and the relationship of "art to nature." Outdoor sessions will be scheduled.

Instructor: Richard Dempsey (270-1709)
Tuition: \$100
Supplies: Bring art supplies of your own choice, list available from instructor
Age: Minimum 16
Class Size: Min 5, Max 15
Where: Arcade Classrooms

COMMERCIAL ART

April 3-June 5, Wednesday 10 am-1

Fundamentals of alphabets, lettering, layout, design, composition, rendering, illustration, page and copy preparation, printing requirements, deadlines, etc.

Instructor: Richard Dempsey (270-1709)
Tuition: \$100
Supplies: To be announced by instructor
Age: Minimum 16
Class Size: Min 5, Max 15
Where: Arcade Classrooms

RAYA BODNARCHUK: BFA, Rhode Island School of Design; studied in Rome, Italy; MFA and Fellowship, Rinehart School of Sculpture; nine years college teaching experience; work chosen for one-person and regional shows. Has taught drawing and figure drawing at college level for many years.

SANDRA BRACKEN: College of William and Mary; BA, MFA, University of Maryland. She has exhibited in the Washington area; her work is in private collections.

RICHARD DEMPSEY: Has been painting for 60 years. Studied at Sacramento Jr. College, AA, New York Art Institute, the Student Art League, California College of Arts and Crafts, Montgomery College. Styles have included realism, abstraction, through impressionism and abstract expressionism. Exhibits world-wide.

BONNY LUNDY: BFA, watercolor, Lake Erie College, Goddard College Arts Programs. Exhibiting on the East Coast privately and in juried competitions.

Photography

229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

PHOTOGRAPHY I

April 1-May 20, Monday 7-11 pm
OR April 4-May 23, Thursday 9 am-1

This lecture/laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of photography. Included are: operation and use of the camera, lenses, light meters, film developing, printing, and editing.

Instructors: Nora Kengle (Mon) 587-2889
Karen Keating (Thur) 229-4313
Tuition: \$150 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade, basement level

PHOTOGRAPHY II

April 3-May 22, Wednesday 7-11 pm

If you already have an elementary understanding of film processing and printing, this course is designed to improve your skills. More advanced technical information about films, paper, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying.

Instructors: Elaine Matczak (229-7930)
Tuition: \$150 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade, basement level

INTRODUCTION TO PHOTOJOURNALISM April 30-May 21, Tuesday 7-11 pm

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photos. Classes will include lectures, guest speakers, and darkroom time. This class is for students with a working knowledge of film development and processing.

Instructor: Ed Clark (229-2028)
Tuition: \$85 (includes lab fee)
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade, basement level

INTRODUCTION TO ARTIFICIAL LIGHTING April 2-23, Tuesday 7-11 pm

This 4-week course is designed for the photographer considering a commercial career. It will start with on-camera flash and work up to more sophisticated lighting arrangements.

Instructor: Tom Wolff (229-2378)
Tuition: \$85
Age: Minimum 16
Class Size: Min 4, Max 10
Where: Arcade, basement level

INTRODUCTION TO NON-SILVER PRINTING PROCESSES April 6-27, Saturday 1-5 pm

This lecture/lab will introduce the serious student to platinum and palladium photo printing. Field trips will be included. Large-format camera is desirable but not required.

Instructor: Charles Rumph
Tuition: \$85
Supplies: Contact instructor
Age: Minimum 16
Class Size: Min 4, Max 10
Where: Arcade, basement level

OPEN DARKROOM Sundays, 1-6 pm

The darkroom and dry-mounting facilities will be open to former students and students enrolled in on-going classes. This is not a formal class; no registration fee or pre-registration is required. Additional open darkroom hours if there is sufficient interest (daytime or week nights).

Instructor: Staff (229-7930)
Tuition: \$4 per hour

ED CLARK: Is an internationally recognized photojournalist. As a *Life* staffer he covered politics and Hollywood. His work was included in Edward Stiechen's *Family of Man*, as well as *The Best of Life*, *Life Goes to War*, *Life Goes to the Movies*. Mr. Clark currently works for *Time*, *Ladies Home Journal*, and other national publications. He is also lecturing at Boston University School of Photojournalism.

KAREN KEATING: BS, University of Maryland, elementary school teacher; studied at the Corcoran School of Art, Maine Photographic Workshop, and is presently enrolled in the Maryland Institute College of Art MFA program. Former photo editor, *Potomac Almanac*. Freelance photographer.

NORA KENGLE: BA, Allegheny College; freelance photographer; former photo editor of *Washingtonian Magazine*; work published in *Washington Journalism Review*, *Washington Woman*, *Arts Review*, and *LadyCom Magazine*.

ELAINE MATCZAK: Assistant Professor at Rochester Institute of Technology for the past eight years. Has taught a wide range of courses in both black and white and color photography. Since her recent move to Washington this fall, she has been teaching in the Film, TV, and Photography Department at Gallaudet College. Her work has been exhibited nationally in numerous one-person, juried, and invitational shows. She holds a MFA in Photography from RIT and a BA in Fine Arts from Colgate University.

CHARLES RUMPH: Is a Washington photographer who studied in California with former *Life* photographer Peter Stackpole and at Photoworks with Frank Herrera. He has had one-person shows at the Phillips Collection and at galleries in Santa Fe, Houston, and Tokyo. He is represented by Kathleen Ewing Gallery in Washington, D.C. He is the owner of Elegant Images, Ltd, the first commercial supplier of chemicals for platinum and palladium photo printing since 1937.

THOMAS WOLFF: Art Institute of Boston; studied photography at George Washington University; freelance photographer; adjunct professor of photography, Shepard College, Sheperdstown, W. Virginia. Published in *The Washingtonian*, *Regards*, *New York Times*; exhibited at Artel Gallery, Studio Gallery, Kathleen Ewing Gallery, Baltimore Museum, and the Corcoran.

Sculpture

Stage

WORKSHOPS IN FIGURE MODELING

April 10-May 1, Wednesday 7:30-10 pm
OR April 12-May 3, Friday 1-3:30 pm

Workshops in the old way for students of all ages. Making a clay or wax model. Finished works displayed in Hall.

Instructor: Michael Kliggerman (656-8772)
Classes: 150 for each 4 week period
Supplies: Bring model stand, tools, references, and wax will be provided)
Age: Minimum 17
Class Size: Min 5, Max 12
Where: Arcade Classroom level

MICHAEL KLIGGERMAN BA in Fine Arts, Goddard College; In the Old, Belas Artes, Mexico City; A former Tin Mexican Fine Arts foundry; College Professor, Springfield. Exhibited in Mexico and the U.S.



PAPER MACHE FOR ADULTS

April 8-June 3, Monday 12:30-3 pm
OR April 8-June 6, Thursday 7-9:30 pm

Learn the techniques of paper mache sculpture, work with clay and develop it into a finished architectural form.

Instructor: Kath Plummer (983-0133)
Tuition: \$30
Supplies: \$25
Age: 17+
Class Size: Min 5, Max 12
Where: Arcade Classrooms

THE ECONOMIC is a one of a kind in paper mache sculpture. He received a BA from Oberlin University in 1967 and has taken art classes in Italy, Massachusetts, Calif., Work in the U.S. and Italy, and has performed in Massachusetts, Ohio, and Maryland.

BUILDING A STAGE VOICE

April 15-June 3, Monday 7-8:30 pm

A method of voice training for speakers, professionals, acting students, and everyone who wants to improve their voice. You will overcome speech impediments, fear of speaking in front of groups. Your voice will become strong and a pleasure to listen to. Areas covered are 1) public speaking 2) play reading 3) successful interviewing 4) solo reading 5) vocal warm-up exercises 6) stage voice techniques.

Instructor: Linda Sillin (983-0839)
Tuition: \$80 (includes copier fees)
Supplies: Bring tape recorder
Class Size: Min 4, Max 20
Where: Park Office

FOREIGN DIALECTS FOR THE ENGLISH-SPEAKING

April 15-June 3, Monday 8:45-10 pm

Students will learn Cockney, French, Irish, German, Scotch, Spanish, Yiddish, and Chinese accents. Regional accents & mannerisms will accompany each. Class will become familiar with cultural aspects of countries. Ten-week course.

Instructor: Linda Sillin (983-0839)
Tuition: \$60
Supplies: Notebook, tape recorder
Class Size: Maximum 6
Where: Park Office

AMERICAN DIALECTS

April 17-May 22, Wednesday 8:45-10

This class concentrates on the accurate duplication of basic regional American dialects: New York, Southern, Northern, and Midwestern. Students will be given flts, rhythms, vowels, characterizations, and grammar changes for each dialect.

Instructor: Linda Sillin (983-0839)
Tuition: \$42
Supplies: Notebook, tape recorder
Where: Park Office

THE BUSINESS OF BEING AN ACTOR

April 17-May 22, Wednesday 7-8 30

As an actor you realize how important it is to market your talents successfully. This class focuses on properly packaging the areas most crucial to an actor's livelihood. It includes: How to get good headshots, how to prepare a resume, how to record a proper commercial voice tape, how to make the rounds, how to understand the unions and talent agencies, how to audition successfully.

Instructor: Linda Sillin (983-0839)
Tuition: \$42
Supplies: Notebooks
Where: Park Office

INTRODUCTION TO MIME

April 24-May 29, Wednesday 7-9 pm

This course explores the basic ingredients of illusionary mime—movement, imagination, and illusions (wall, walk, rope, robot, lean, etc.) Characterization, improvisation, & masks will be covered. Stretch your muscles and your mind.

Instructors: Lin Murphy, Tom Nicotera
Phone: 588-1947
Tuition: \$48
Supplies: Loose clothing
Age: Teenagers and adults
Class Size: Min 8, Max 20
Where: Ballroom

JUGGLING FOR THE BEGINNER

May 4-25, Saturday 10-noon

Designed for the non-juggler, this course will teach basic 3-ball juggling patterns and one handed steals, exchanges, and duet juggling. If you can toss and catch a ball, you can learn to juggle.

Instructor: Tom Nicotera (588-1947)
Tuition: \$24
Supplies: 3 lacrosse balls (available at sports stores or from instructor, call in advance)
Age: Minimum 10
Class Size: Min 4, Max 16
Where: Bumper Car Pavilion

BALLOON SCULPTURE WORKSHOP

April 20, Saturday 10 am-12 30 pm

An introduction to balloon sculpturing, learn to make animals, hats, swords, fruits, etc., how to care for balloons, and where to get them.

Instructor: Lin Murphy (588-1947)
Tuition: \$13
Supplies: Bring \$2 for balloons, large plastic bag
Age: Teenages and adults
Class Size: Min 3, Max 16
Where: Arcade Classrooms

See also *Adventure Theatre*, *Young and Young Folks* listings.

LIN MURPHY/TOM NICOTERA Compose the Echo Mime Company, a locally based duo who combine whiteface illusionary mime with clowning and juggling. Have toured between New York and California and worked in deal schools, colleges, and theatres. Have appeared at Wolf Trap's International Children's Festival, the Smithsonian Institution, and Source Theatre.

LINDA SILLIN B.A., M.F.A., A.L.T.R.A., SAG, FCC. Former producer of WTOP Radio, feature producer, Miami Radio's Newsweek, reporter for WCIQ Radio, WVA, producer of PM Magazine. Credits include "Diner," "Procol," and "Best Friends." Owner of Arcad Dynamics, Inc. Mime coach, private speech coach.

Woodworking

WOODWORKING WORKSHOP Saturday & Sunday, 10 am-5 pm Dates to be announced

A 2-day seminar-type workshop intended to enable one to design and build furniture. Lectures, slides, demonstrations, and discussions. Design principles and concept approaches; wood properties and principles; drawing, estimating, and layout procedures; joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a wood-working project in a class. *Students must contact instructor before registering, as there is a long waiting list.*

Instructor: Henry Barrow (229-7710)
Tuition: \$48
Age: Minimum 18
Class Size: Min 20, Max 25

WOODWORKING CLASS Tuesdays & Wednesdays 6:30-10:30

This is a 10-week project class. The weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students may register for this class at the weekend workshop listed above.*

Instructor: Henry Barrow (229-7710)
Tuition: \$151
Supplies: Wood and hardware extra
Age: Minimum 18
Class Size: Min 7, Max 8

ADVANCED FURNITURE WORKSHOP Thursday 6:30-10:30 pm

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering, as there is a waiting list for this class.*

Instructor: Henry Barrow (229-7710)
Tuition: \$13 per class, \$6 registration
Supplies: Wood and hardware extra
Class Size: Variable

APPRENTICESHIP 6 months

This is a work-study program for potential professional furniture and cabinetmakers. The student will spend a minimum of 4 full full days per week learning design, negotiations, promotions, purchasing, construction, sanding, finishing, shop maintenance, experimentation, accounting, jig and pattern-making, photography, and portfolio work. Inclusion is by interview only.

Instructor: Henry Barrow (229-7710)
Tuition: None
Age: Minimum 18
Class Size: Min 1, Max 3

HENRY BARROW: Professional furniture designer. Builds original cabinets and furniture.



Classes for Young Folk

CREATE A FAMILY ALBUM April 12 & 13 Friday 3:30-5:30 & Saturday 1-3 pm

With your family photos we will color, use sparkles, stickers, ribbons, and other decorative media to make a memorable piece of art.

Instructor: Annie MacDonald (972-5166)
Tuition: \$28 (materials included)
Supplies: Bring your photos
Age: Minimum 5
Class Size: Min 5, Max 15
Where: Arcade Classrooms

PUPPET PLAY April 6-June 8, Saturday 9:30-10:30 am

Creative play in which children express themselves using hand, rod and string puppets in stories, skits, improvisation and theatre games. Simple craft projects round out program.

Instructor: Chris Piper (234-6666)
Tuition: \$46
Supplies: \$2
Age: 3-6 years
Class Size: Min 10, Max 20
Where: Puppet Yurt

PUPPET PLAY, TOO April 6-June 8, Saturday 11-noon

Compliments *Puppet Play* class. May be taken together with *Puppet Play* or separately. Children taking both classes will be supervised between 10:30 and 11:00 and will be served a snack.

Instructor: Chris Piper (234-6666)
Tuition: \$46
Supplies: \$2
Age: 3-6 years
Class Size: Min 10, Max 20
Where: Puppet Yurt

DRAWING, PAINTING, AND COLLAGE May 10-June 14, Friday 4-5 pm

We will use picture books and stories to share our imagination and ideas for fun with pastels, watercolor, tempera, and cut paper collage. We will sketch and draw out-of-doors, weather permitting.

Instructor: Chris Luckman (301-270-5893)
Tuition: \$30
Supplies: \$5
Age: 7-10 years
Class Size: Min 6, Max 12
Where: Arcade Classrooms

See also Adventure Theatre and Dance listings

Classes for Young Folk

SCULPTURE AND CRAFTS

May 10-June 14, Friday 5-6 pm

You'll have a chance to design and make your own individual art project to take home with you every week. We'll use pictures of sculpture for ideas, but bring your own ideas, too. Projects include metal tooling, clay, sandcasting, and woodscrap sculpture.

Instructor: Chris Luckman (301-270-5893)
Tuition: \$30
Supplies: \$5
Age: 8-12 years
Class Size: Min 6, Max 12
Where: Arcade Classrooms

BEGINNER'S WATERCOLOR FOR YOUNG PEOPLE

May 5-19, Sunday 10-11:30 am

Introduction to the tools and processes of painting with watercolor. Emphasis on color mixing. Expressive and controlled techniques explored. Outdoor sessions will be scheduled.

Instructor: Bonny Lundy (229-2419)
Tuition: \$21
Supplies: Call instructor
Age: 9-12 years
Class Size: Min 5, Max 10
Where: Arcade Classrooms, Outdoors

SIGN LANGUAGE FOR PARENTS AND PRE-SCHOOLERS

May 1-22, Wednesday 9:45-10:30 am

Participate with your child in a "hands-on" class to learn the beauties of nonverbal communication through sign language. Each child must be accompanied by an adult.

Instructor: Fin Murphy (588-1947)
Tuition: \$24 per child/parent team
Age: 3-6 year olds
Class Size: Min 4 couples, Max 8 couples
Where: Ballroom

PHOTOGRAPHY FOR YOUNG PEOPLE

April 4-May 2, Thursday 3:45-6 pm

This introductory course focuses on basic tools, techniques, and creative aspects of photography. Each student will make a pinhole camera in class and learn to shoot, develop film, and print. An instamatic or 35mm camera is necessary. Students supply film and photographic paper.

Instructor: Staff (229-4313)
Tuition: \$60 (includes lab fee)
Supplies: Paper, film, camera
Age: Min 11, Max 16
Class Size: Min 5, Max 12
Where: Arcade backbasement

Visitor Services

Gallery

Monday thru Friday, 10 am-6 pm
Saturday & Sunday, 12 noon-6 p.m.

Glen Echo Gallery shows the work of the artists who teach and create in the park. It is housed in the Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. The regular hours of the Gallery are Monday through Friday 10 a.m.-5 p.m., Saturday and Sunday, 12 noon-5 p.m.

February, Fabric Art curated by Aldeth Spence Christy

March, "In and Around Glen Echo," paintings, curated by Walter Bartman

April, Glen Echo Pottery Alumni Show

May, Puppets curated by the Puppet Company

Chautauqua Summer Events

March 17, Irish storytelling at Adventure Theatre with the Washington Storytellers, evening.

April 27-28, Dance Festival cosponsored with Glen Echo Dance Theater

May 19, Children's Day cosponsored with Adventure Theatre

May 26, Irish Festival cosponsored with ICFS & Gaelic League

June 1-2, Washington Folk Festival cosponsored with the FSGW

June 30, Washington Storytelling Festival

July 7, Crafts Day cosponsored with the Glen Echo Park Artists' Association

July 21, Theatre Festival

August 11, Carousel Day

August 25, Play by Cheryl Koehler in the Spanish Ballroom

Aug 31-Sept 2, 15th Annual Glen Echo Park Art Exhibition, Spanish Ballroom

Sept 14-15, Montgomery County Arts Festival

Sept 29, Glen Echo Bluegrass and Old Time Music Festival, cosponsored with the Capitol Area Bluegrass and Old Time Music Association

Carousel

The Carousel which visitors enjoy at Glen Echo Park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia. The Carousel is run May through September, weekends 12 noon-6 p.m., Wednesdays 10 a.m.-2 p.m. This year the Carousel will begin operating on Wednesday, May 1st.

Concert Series

The Bethesda Coop folk concert series will continue on Sundays through May 12. Concerts will be held every Sunday afternoon in the Arcade Classrooms, with a nominal admission fee. Call us at 492-6282 for more information.

Friday Night Dances

Traditional American Square and Contra Dances will set toes tapping in Glen Echo's Spanish Ballroom. Starting May 3, Friday evenings will feature live music for a variety of squares and contras along with a taste of waltzes, hambos, polkas, and jitterbug. Instruction for beginners starts at 7:30 pm, and dancing gets underway for all at 8:30. The May 3rd opening dance will feature the Capital Quicksteps Quadrille Orchestra. Call Glen Echo at 492-6282 mid-March for a complete schedule.

Saturday Night Dances

Ballroom Dancing will be featured on Saturday evenings in the Spanish Ballroom. The first of this series will be held on June 8. Ballroom dances will begin at 9 pm and continue until midnight. Tickets are \$5.00 at the door. Free lessons will be given before the dance, from 8 pm to 9 pm. There will be no dances on July 6 or August 31.

Sunday Night Dances

Folk Dancing will be featured on Sunday evenings beginning May 5 at 8 pm. Tickets are \$3.00 at the door for Folklore Society Members, \$4.00 for non members. Call the park office in late April for a complete schedule. Produced in cooperation with the Folklore Society of Greater Washington.

Bus Lines

Montgomery County Ride On Route 31 and Metro N-8 buses run to Glen Echo daily. The N-8 bus connects to the Metro red line at the Friendship Heights Station. Please call Metro's information line or the park offices for more information.

Brochure design by Carol Barton

Illustrations by Rava Boditchik

Glen Echo Park is administered by the National Park Service, U.S. Dept. of Interior. Inquiries should be addressed to the Superintendent, George Washington Memorial Parkway, McLean, Virginia 22101 or to the Site Manager, Glen Echo Park, Glen Echo, Maryland 20822.

Registration & Site Map

Procedure For Registration

Pre-registration is urged for all classes to insure yourself a place. To pre-register, mail or hand-deliver to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor* (with the exception of Glen Echo Pottery, Glen Echo Dance Theater, and the classes held at Adventure Theatre, see respective department listings). Tuition fees include a \$6 registration fee paid to the National Park Service. Supplies fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified and your money will be returned. You may register at the first class meeting only if the class has not met its maximum.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

Refund Policy

If you wish to cancel your registration at least 48 hours before the first class meeting, your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class's prorated fee and \$6 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded.

Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade Basement Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 Caretakers House
- 12 Chautauqua Tower (Gallery/Registration)
- 13 Cuddle Up
- 14 Laff House
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 First Aid Building (Sculpture)
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md. 20812

Name _____
Home Phone _____ Work Phone _____
Address _____
_____ Zip _____ Age (if child) _____
Instructor _____ Days _____
Title of course or workshop _____
Times _____ Beg. and End Dates _____

I enclose a tuition fee of \$ _____ made payable to the instructor. I understand that \$6 of this amount will be returned to the park for operating expenses.

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md. 20812

Name _____
Home Phone _____ Work Phone _____
Address _____
_____ Zip _____ Age (if child) _____
Instructor _____ Days _____
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Glen Echo Park
National Park Service
MacArthur Boulevard
Glen Echo, Maryland 20812
492-6282 (Voice and TTY)

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